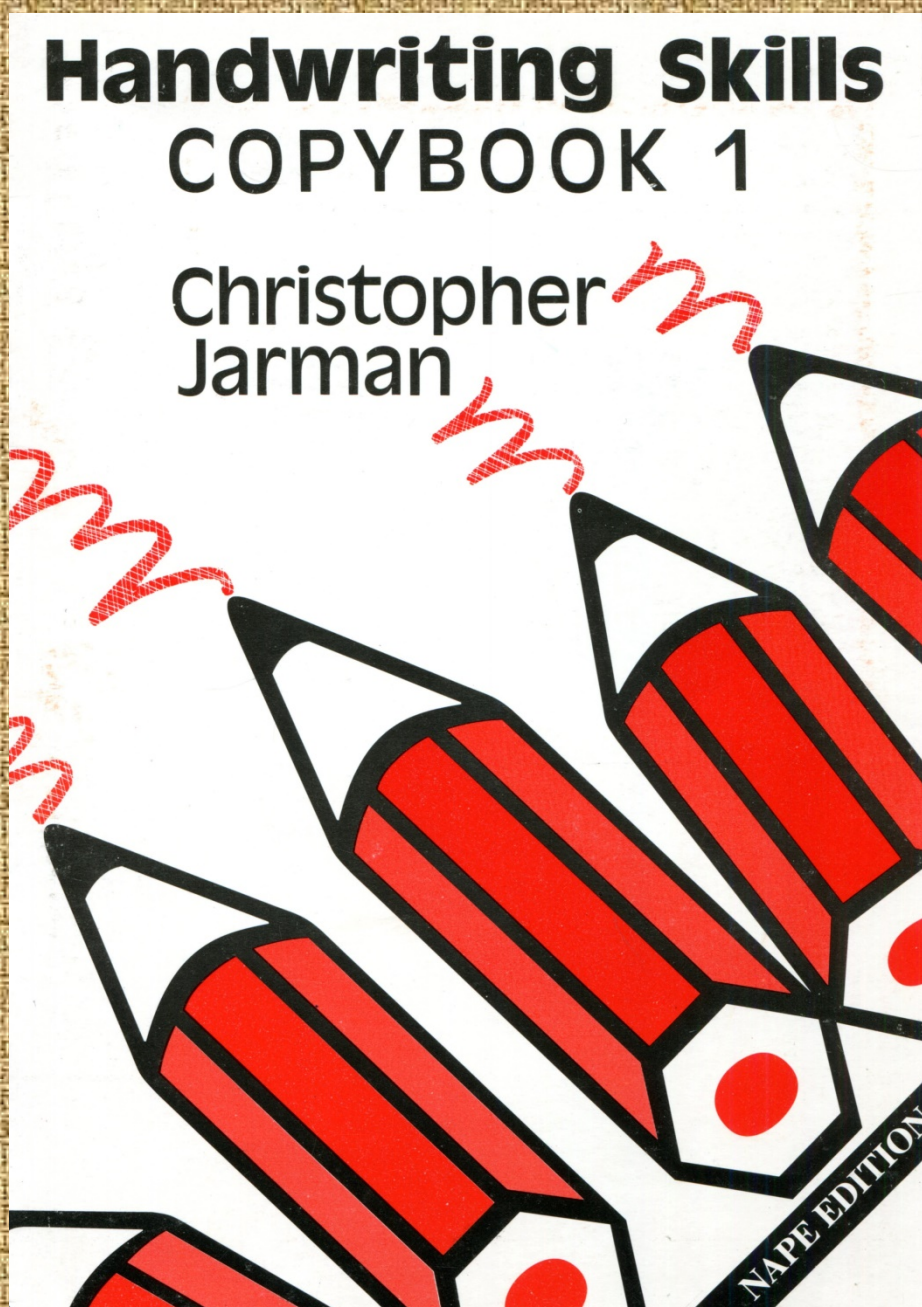
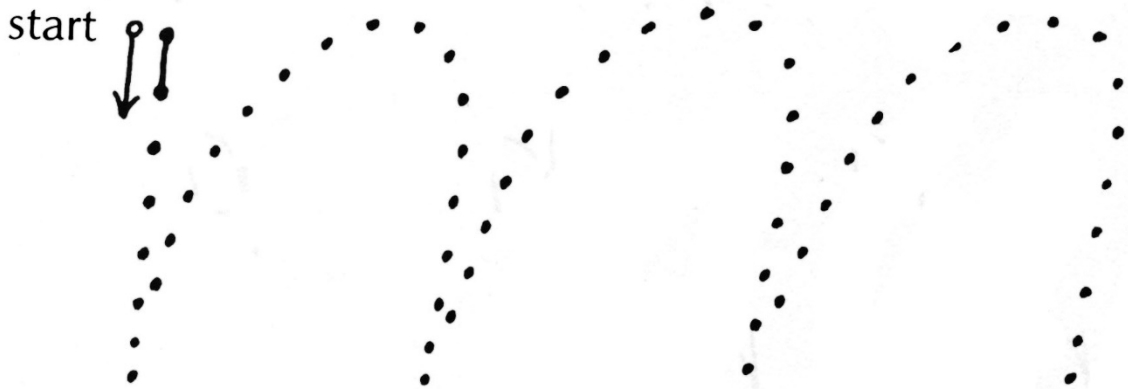
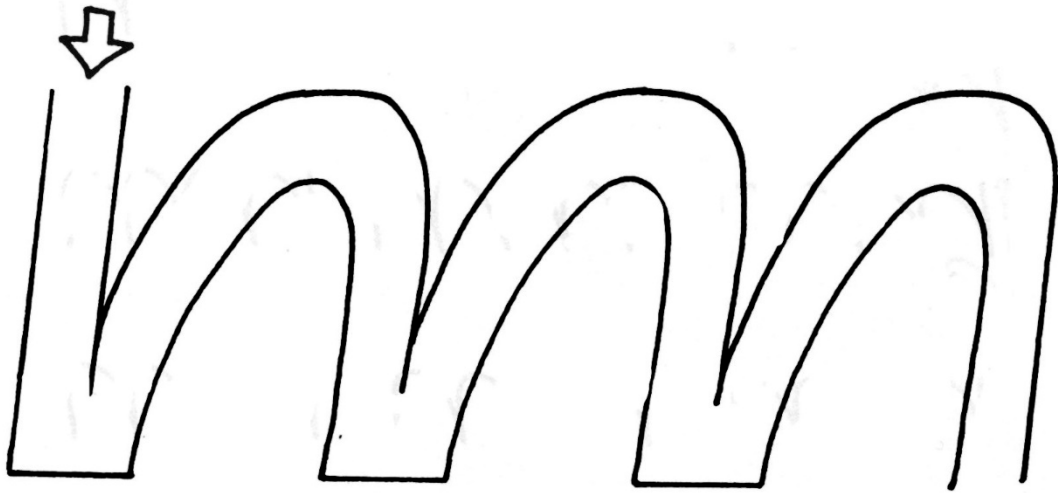


A sample of pages from this book
to teach young children
handwriting.



<https://nape.org.uk/christopher-jarman-handwriting/>

Use tracing paper to follow the maze.



This is the first family of letters.

m m m

m m m

r n m h

b p

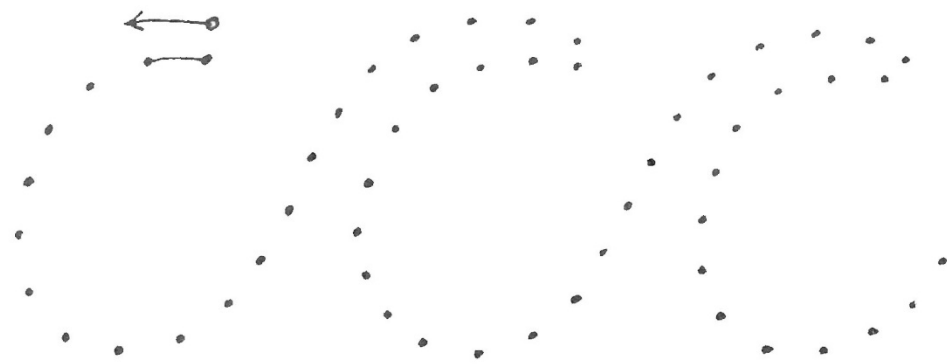
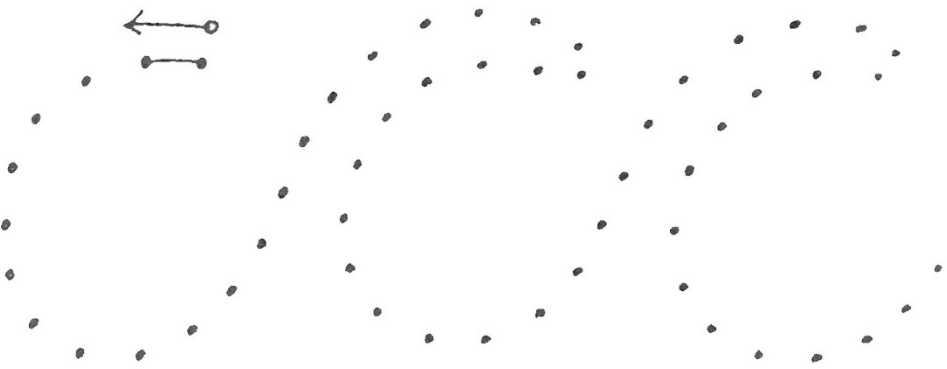
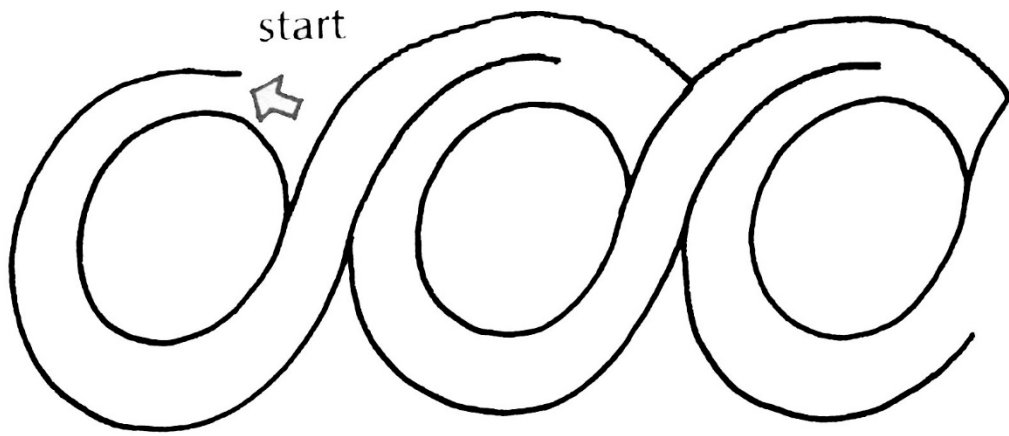
r n m h b p

r n m h b p

r n m h b p

r n m h b p

Use tracing paper to follow the maze.



This is the second family of letters.

C c c c c c c c c c

C c c c c c c c c c

C c c C a g d a c e

c o a g d q e

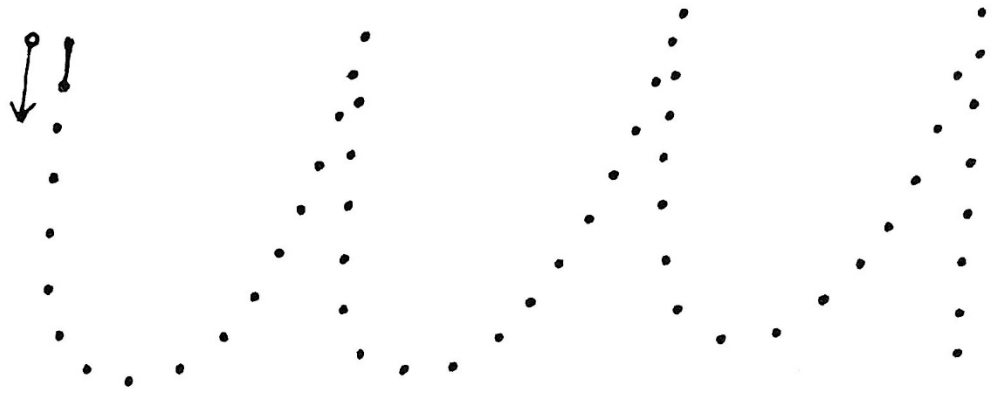
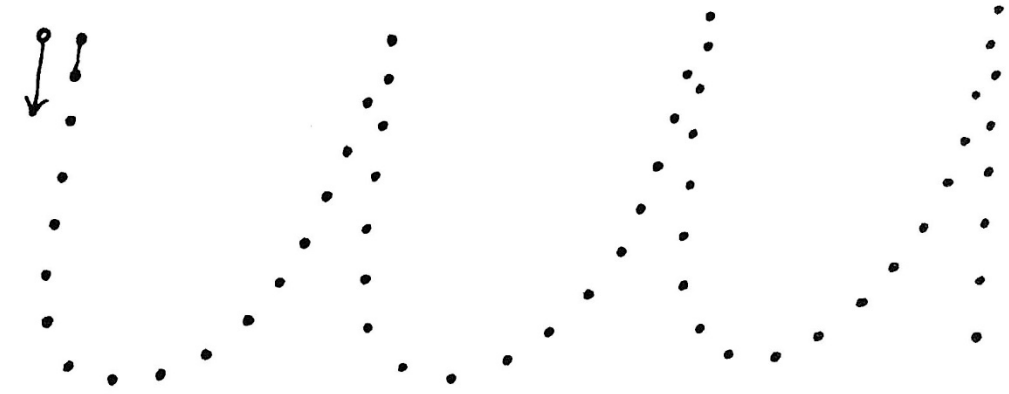
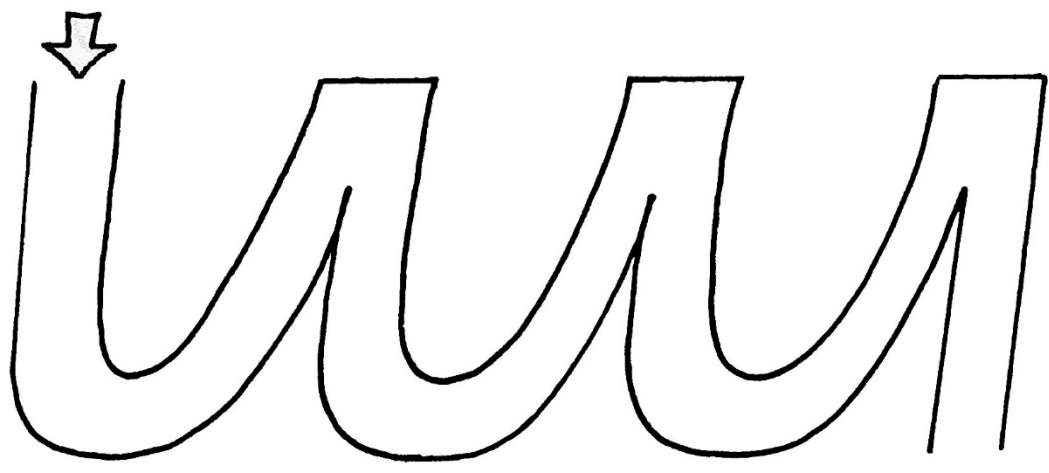
c o a g d q e

c o a g d q e

c o a g d q e

Use tracing paper to follow the maze.

start



This is the third pattern.

u u u u u u u u u

u u u u u u u u u

u u u u u u u u u

u u u u u u u u u

u u u u u u u u u

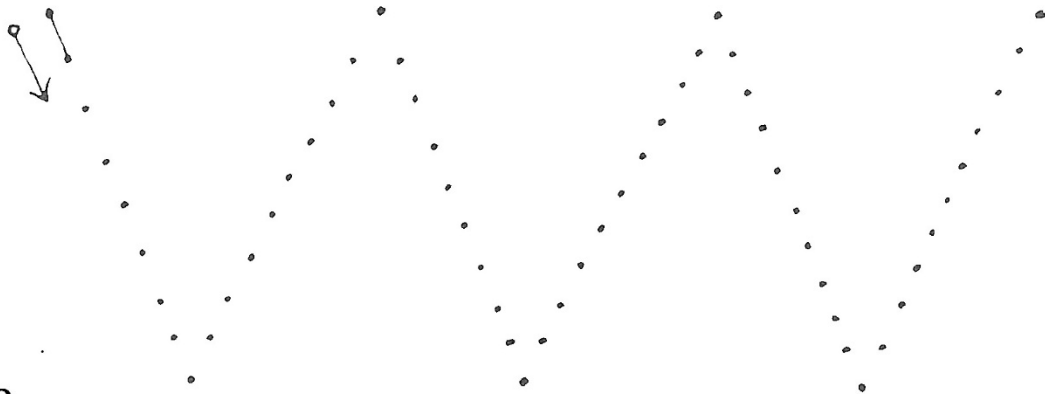
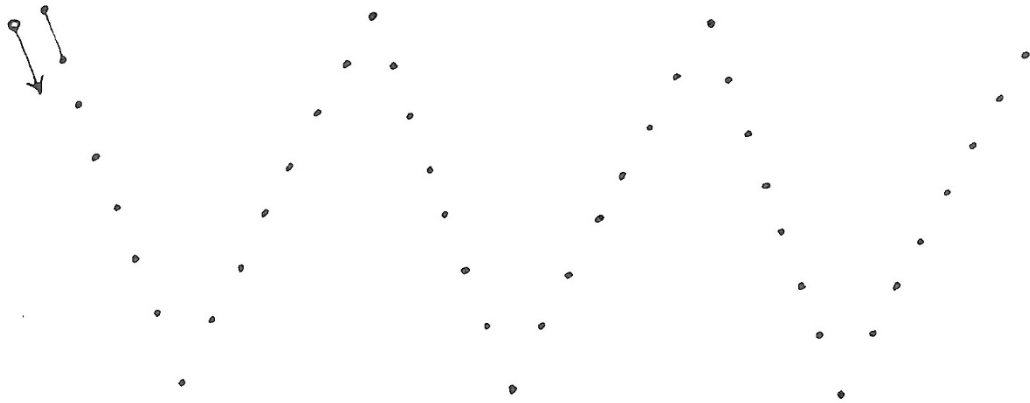
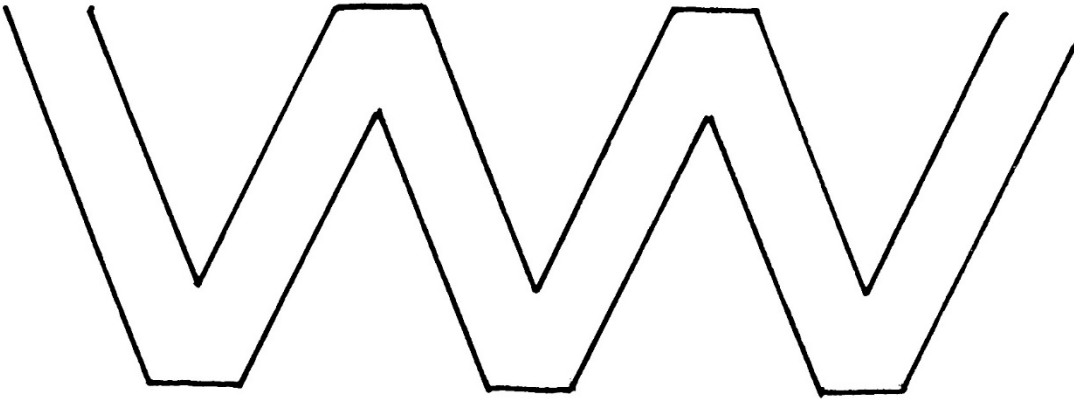
u u u u u u u u u

i u y l t u

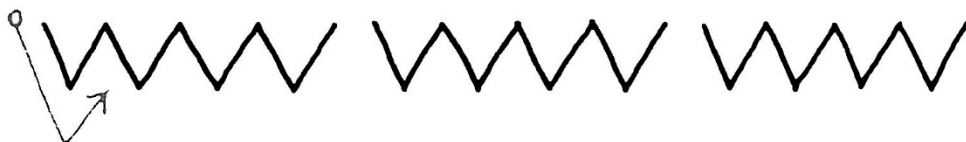
i u y l t u

Use tracing paper to follow the maze.

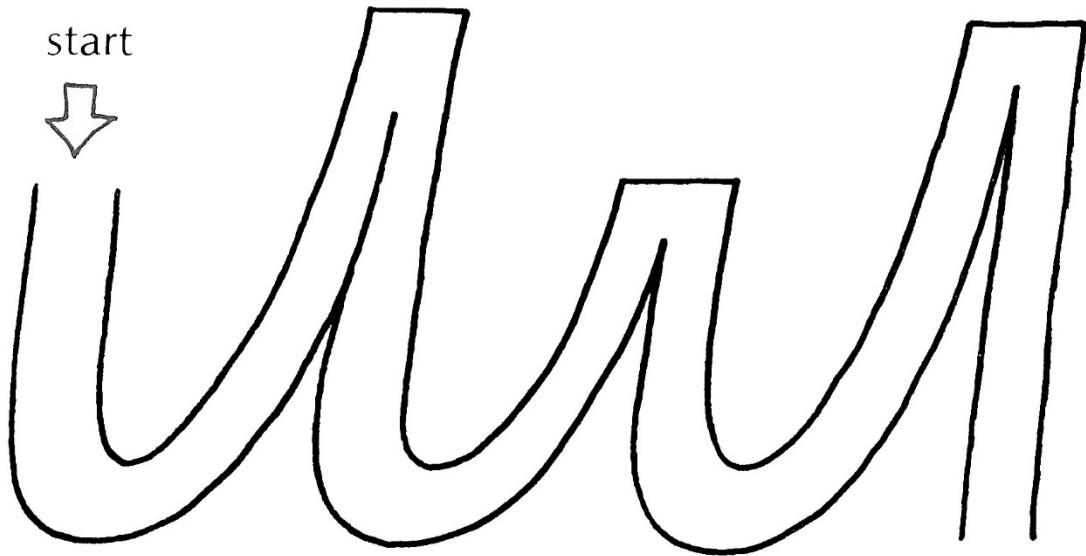
start



This is the fourth pattern.



Use tracing paper to follow the maze.



This is the fifth pattern. Do not make the tall lines too high.

u u u

u u u

u u u

u u u

u u u

u u u

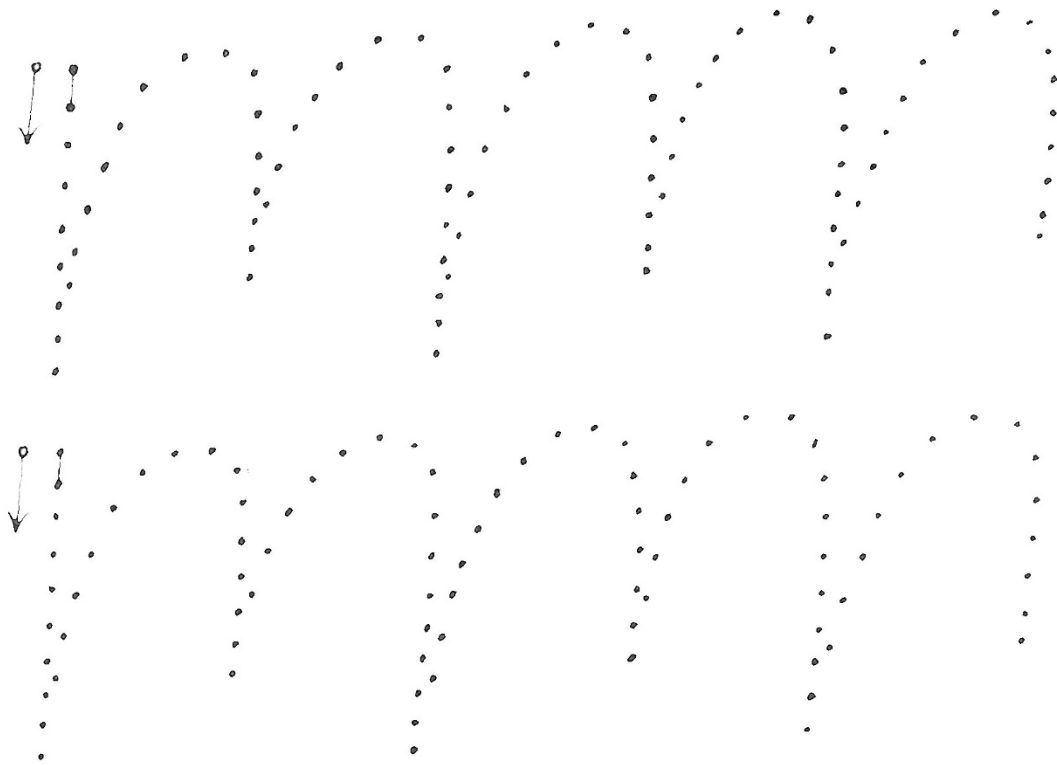
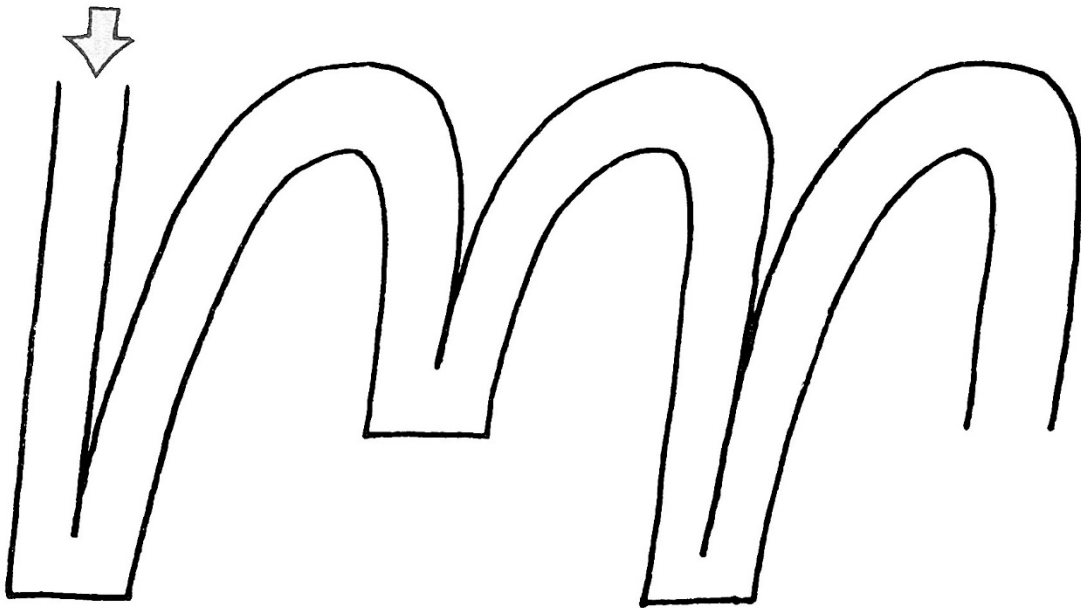
u y l t a d

a tall lady



Use tracing paper to follow the maze.

start



This is the sixth pattern.

r n p r n p

r n p r n p

r n p r n p

r n p r n p

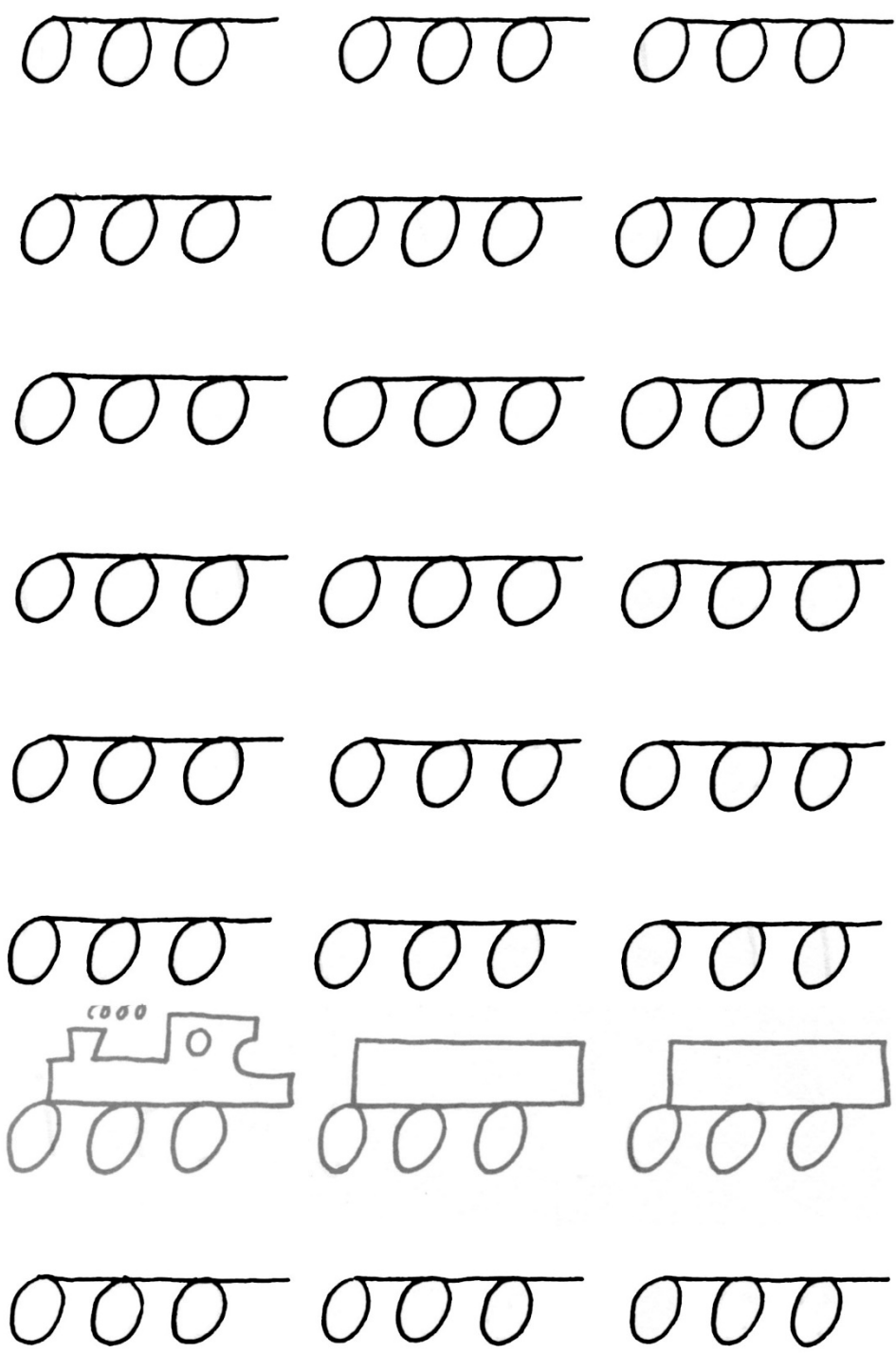
r n p r n p

r n p r n p

r n p r n p

rip pop nip up

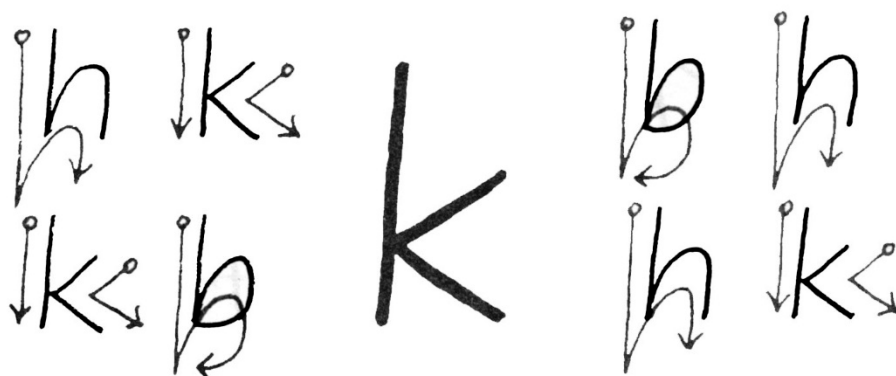
This is the seventh pattern.



The letter k. Notice this is the same height as h and b

h k b h k b

h k b h k b



h k b h k b

h k b h k b

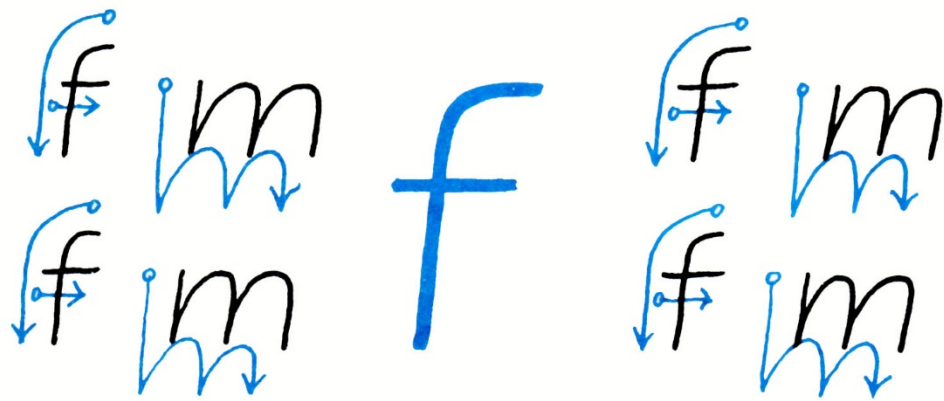
h k b h k b



The letter **f**. The cross stroke is the same height as the letter **m**.

f m f m f m

f m f m f m



f m f m f m

f m f m f m

f m f m f m

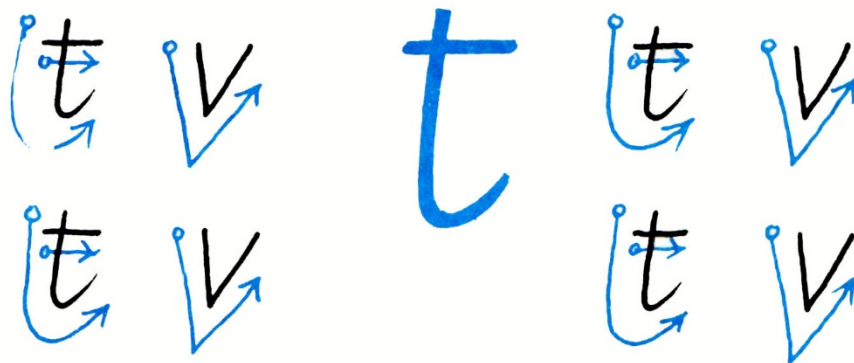
fee - fi - fo - fum

The letter **t**.

The cross stroke is the same height as the letter **v**.

t v t v t v

t v t v t v



t v t v t v

t v t v t v

t v t v t v

television

Here is some more letter practice.
Do not make the tails of **y** and **j**
too long or too curly.

J i y j i y

j i y j i y

j i y j i y (with blue arrows showing stroke direction)

j i y j i y

j i y j i y

j i y j i y

jelly yumyum

Practise for the small letters *s* *x* and *z*

s *x* *s* *z* *s* *w*

s *x* *s* *z* *s* *w*

s *x* *S* *s* *z*
s *w* *s* *x*

s *x* *s* *z* *s* *w*

s *x* *s* *z* *s* *w*

s *x* *s* *z* *s* *w*

six whizzes



This first handwriting book in its complete form is available to order from NAPE <https://nape.org.uk/christopher-jarman-handwriting/>



There are six books in this series.